



2018 SEASON SUBMISSIONS

OLD LIBRARY THEATRE, Fair Lawn Recreation Department's resident theater company, is seeking submissions for its 2018 season, our 51st! OLT performs in the 170-seat George Frey Center for Performing Arts and 50-seat Teen Room at the Fair Lawn Community Center, sponsoring the following performing arts events annually:

Main Stage Productions

These productions are to be fully staged, with costumes, sets, props, lighting and production staff, as needed. These are full musicals or plays previously produced on Broadway or off-Broadway. They have priority in the use of OLT resources and are performed in the George Frey Center for Performing Arts for a total of 3-6 performances. The budget for these productions shall be in proportion to the anticipated revenues and approved by the majority of the Executive Board.

Minor Productions

These productions need not be fully staged, but may utilize some costumes, sets, props, lighting and production staff, as needed. They are often performed as "Special Events," in the George Frey Center for Performing Arts for a total of 3 or 4 performances. The budget for these productions shall be in proportion to the anticipated revenues and approved by the majority of the Executive Board.

Youth Productions

These productions are to be fully staged, with costumes, set, props, lighting and production staff, as needed. They are performed in the George Frey Center for Performing Arts for a total of 4 performances. All performers cast in these productions must be under the age of 17. The budget for these productions shall be in proportion to the anticipated revenues and approved by the majority of the Executive Board.

Anyone interested in directing a production during OLT's 2018 season may make up to three submissions. All submission forms (see attached) are due by July 1 and should be sent to the Secretary at info@oldlibrarytheatre.net or at the above mailing address. All director candidates must make themselves available for an in-person interview with the Executive Board during the month of July. A committee of five individuals will then meet in August 2017 to recommend final season selections to the Executive Board. This committee will be comprised of one Executive Board member and four Friends of OLT, none of whom have submitted productions for consideration.

Though director candidates may submit any productions of their choosing, we ask that candidates keep the following in mind:

- OLT will produce eight shows during its 2018 season - three musicals and one play as Main Stage Productions; our annual one act play festival; and, three other productions, either Minor or Youth. We are equally interested in drama and musical classics as we are in newer, edgier fare, but our patrons have expressed greater interest in musicals and comedies.
- The size of our house lends itself toward productions with larger, more diverse casts. We are more apt to select productions with a minimum of 15 cast members.
- OLT typically produces shows that have not been performed in our region recently. We will research submissions and make note of any recent New Jersey productions. Shows that have not been produced locally recently will receive priority.
- Carefully consider the needs of each production - sets, properties, costumes, lighting and musicians. Each submission is considered not just for its attractiveness to performances and audiences, but also in balance with its budgetary needs.
- Production dates for 2018 are as follows: Main Stage Productions - September 14-16 (Play); February 16-25* (Musical); March 9-18* (Musical); and, October 12-21 (Musical); Minor/Youth Productions - May 18-20; August 3-5; and, November 29-December 2. If there are production dates when you would not be available to direct your submission, if chosen, please note that on your submission form. Only after all productions for the season are chosen will the Executive Board assign production dates to each.
- All 2018 productions officially move in to the theater space the Sunday prior to opening, with two exceptions: the February and March musicals. If you are submitting to direct in those slots, you MUST be available during the day on the Monday before opening to load in.
- Whenever possible, audition and rehearsal space at the Community Center will be provided. Not all dates and times may be available, in which case alternate accommodations will be made.
- All OLT productions are assigned a producer by the executive board. The producer is someone who has worked with OLT productions previously.